



## Cain And Abel Antique Painting Northern Europe XVII-xviii Century



1 860 EUR

Signature : Inconnu

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 120

Height : 80

Depth : 5

### Description

Oil on canvas. Northern Italian school of the 17th - 18th century. The widely known biblical scene of the quarrel between the two brothers, sons of Adam and Eve, which then leads to the fratricide of Abel at the hands of Cain, is depicted here within an Italian landscape, rich in vegetation, with the complement of two particular fires. In fact, on the sides of the two figures, which occupy the center of the scene, there are two sacrificial pyres with a burning fire: however, while from Abel's, on the left, a high smoke rises which is sucked up by the clouds above it, to indicate that God has accepted this sacrifice, instead Cain's fire is low, almost crushed on the embers, and no smoke rises from it, a sign that God rejects it. Even the red color of Abel's tunic is intended to emphasize his sacrificial value, his

### Dealer

**Di Mano in Mano**

Antiquités

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martyrdom. The painting needs cleaning. In a  
period frame. ARARPI0287388