



PROANTIC
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The Conversion Of Saint Paul Antique Painting Luca Giordano School XVII Century



3 170 EUR

Signature : École de Luca Giordano

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 134

Height : 98

Description

Oil on canvas. School of Luca Giordano. The scene depicts the conversion of Saint Paul, as recounted in the Acts of the Apostles. While traveling to Damascus to persecute the Christians, Saul (his name before his conversion), a Jew but a citizen of Rome, was suddenly enveloped in a divine light and heard the voice of Jesus asking him why he was persecuting him. This event led him to convert to Christianity, taking the name Paul and dedicating himself to spreading the Gospel. Saul is depicted falling from his horse, which has overturned on its side, while a beam of light dazzles him, coming from the cloud on which Christ is seated, surrounded by angels. Around Paul, Roman soldiers and his entourage are agitated, not understanding what is happening. The numerous figures, both human

Dealer

Di Mano in Mano

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and animal, intertwine and overlap with great dynamism, supported by bright and vibrant colors. The work's style is reminiscent of Luca Giordano (1634-1705), the prolific 17th-century artist who translated modern Baroque concepts into painting with remarkable imagination and creativity, drawing on Caravaggio's naturalism and infusing it with new Baroque trends. His vast output spawned a large following of minor painters, who espoused his style. The painting was relined in the second half of the 19th century. It features paint loss at the lower right. It is presented in a late 19th-century gilded frame.