



Madonna And Child, Oil On Metal In A Gilt Frame, After Raphael, 19th Century



1 200 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on copper

Width : 34 cm

Height : 38 cm

Depth : 5 cm

Description

This 19th century painting depicts the Madonna and Child, inspired by the celebrated works of Raphael. The Virgin tenderly embraces the Child, echoing the warmth and harmony that defined Raphael's Renaissance masterpieces. The luminous flesh tones, delicate facial expressions, and finely detailed garments reveal the painter's skill and reverence for Old Master traditions. Executed on metal, the painting demonstrates both technical refinement and devotional intimacy. The work is presented in a fluted gilt frame, with deep moldings and decorative flourishes that complement its sacred subject. Created in the 19th century, this piece is a fine example of devotional art in the Old Master style and would make a distinguished addition to any collection of religious or classical paintings.

<https://www.proantic.com/en/1626307-madonna-and-child-oil-on-metal-in-a-gilt-frame-after-raphael-19th-century.html>

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