



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cam Painting The Quay Of The Booksellers Prints Paris Notre Dame Art Deco



499 EUR

Signature : CAM

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 71

Height : 56

Description

Booksellers and print dealers on the quays of Paris, Notre-Dame in the distance -- signed Cam. Lively view of a quay of the Seine lined with booksellers. In the foreground, strollers, a mother and child, a small dog crossing the light; to the left, a newspaper vendor. In the background, Notre-Dame Cathedral, seen from the left bank. Parisian atmosphere of the 1930s/50s, milky sky and stone heated by the sun. In the tradition of picturesque urban views, the composition leads the eye towards the cathedral mass, a structuring focal point. Smooth and narrative writing, enhanced by vivid notations: typical silhouettes, quay flagstones modulated by an oblique light. Light palette -- stone ochres, grayish greens, muted blues -- serving a pleasant realism. The planes fit together precisely; the painter creates

Dealer

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atmospheric depth through subtle gradations and a light veil of mist. Decorative and unifying subject, highly sought after for its evocation of the Paris of the booksellers. Artist Signed lower left: Cam. (unidentified author, active in France; sensitivity to Parisian scenes). School/origin and date French school; Paris, mid-20th century (circa 1930-1950). Technique and support Oil on canvas. Dimensions Canvas: 15P format (approx. 65 × 50 cm). With frame: 71 × 56 cm. Signature, inscriptions, labels Painted signature "Cam." lower left. Reverse: canvas on stretcher with keys, without legible label. Provenance Private collection. Good general condition; sound canvas, regular varnish. Small localized restoration of approximately 1 cm (discreet). Framing Stained wooden frame (simple profile), good condition.