



Marine "at Low Tide At The Foot Of Fort National, Saint-malo In The Background"



680 EUR

Signature : G.Giraud

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 53 cm

Height : 65 cm

Description

Neo-Impressionist school. "At low tide at the foot of the National fort, Saint-Malo in the background" signed lower right G.GIRAUD. French school. 65 X 53 cm. On the back of the frame, there are the remains of an old label which indicates an exhibition number (n°113) and which specifies that it is a knife painting. Our painting dates from the 1910s and may be a work by Georges Giraud (1882-1942), a painter born in Rennes (Ille-et-Vilaine) who participated in the main Parisian Salons including the Salon des Tuileries in 1929 (sources: Bénézit dictionary of painters and sculptors). From the 1920s, Giraud asserted his art and took care to sign his works in a frank and very personalized manner. Our signature, even if it does not correspond exactly to that used later by the artist, nevertheless has all

Dealer

Gilles Caillaud

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the characteristics of a future affirmation. While Georges Giraud is known for his paintings of floral arrangements and interior scenes, he did, however, paint rare seascapes. The National Contemporary Art Fund purchased some of his works in the 1920s. Painted and modern patinated wooden frame. Damage to the frame. Canvas in good condition. EUR680.