



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Fasoli Beautiful Portrait Painting Man Musician Lute Tavern Nice Signed 19th



1 800 EUR

Signature : Fasoli

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Fasoli - The Lute Player Italianate genre scene: a young musician, wearing a large felt hat adorned with a feather, sings while accompanying himself on the lute/mandolin. Three-quarter bust in a dark interior; hands and instrument treated with care. Measured chiaroscuro and warm palette; flesh modeled with transparent glazes, enhanced with impasto in the whites. Solid drawing of the hands, naturalistic precision of the instrument. A seductive painting by the quality of the glazes and the harmony of browns, ochres and flesh, typical of an "Italianate" repertoire much appreciated on the Côte d'Azur in the late 19th and early 20th centuries. Related to salon Italy: Tito Conti (narrative elegance), Eugenio Zampighi and Gaetano Bellei (luminous genre scenes), and, for the singing chiaroscuro, the legacy of Favretto.

Dealer

4LBT

Tableaux , Mobilier et objets d'art

Tel : 06 22 14 02 09

Mobile : 06 22 14 02 09

Toulouse

Toulouse 31500

Fasoli -- painter of Italian origin, active in Nice (late 19th - early 20th century). Italian school; active in Nice; dating around 1880, annotation Nice in pencil on the stretcher. Oil on canvas: very beautiful glazes. Overall dimensions 81 cm x 62 cm Signed lower right: Fasoli. Reverse: stamp/stretch supply partially legible (unidentified). The print confirms a commercial supply from the period 8 rue du pont Neuf; the condition of the marking does not allow the dating to be refined beyond the stylistic range. Provenance Private collection. Good general condition. Two small old restorations located at the chin (fine retouching). Uniform varnish, sound canvas. Frame Gilded molded frame (good used condition)