



Daniel De Montmollin Vase H 19.3 Cm



680 EUR

Signature : Daniel de Montmollin

Period : 20th century

Condition : Parfait état

Material : Sandstone

Diameter : 15.3 cm

Height : 19.3 cm

Description

Daniel de Montmollin (1921). Stoneware vase.
Height: 19.3 cm Diameter: 15.3 cm Inscribed
signature: D.TAIZE Circa 2007. Perfect
condition. Collections: National Museum of
Sèvres. Paris Melun Museum. Fina Gomez
Collection, Paris Exhibitions: "The missing link"
Les communs Gallery. Cormantin. 2019 "Artigas,
Chapallaz, de Montmollin - Singers of enamels."
Ariana Museum. Geneva. 2015 Geneviève Godar
Gallery, Lille, 2014 Old Post Office Gallery,
Toucy. 2013 "Inhabited Stones" Baur Foundation.
Geneva. Switzerland. 2010 "Harvest" China and
East India Company. Paris. 2010 "Bowls" The
washhouse. Clamart. 2010 Coiffard Bookstore,
Nantes. 2009 "Metamorphoses." China and India
Company, Paris. 2009 Gallery of the old Post
Office. Toucy. 2007 "Celadon." Earthenware

Dealer

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Space. Malicorne. 2007 "Archives of a Workshop." Guebwiller. 2006 "Lands of Fire." Brest. 2006 Exhibition at the Geneviève Godar Gallery. Lille. 2005 Exhibition at the Old Post Office Gallery. Toucy, Yonne. 2004 "The Bowl." Hastière, Belgium. 2004 Exhibition at the Tool Museum. Troyes. 2003 "World of Artists." Saint Avit. 2003 "Europe of Ceramists." 1989 "East - West," Seoul, South Korea. 1988 "Land of France," Netherlands. 1986 "Five contemporary potters: Bayle, Ben Lisa, Champy, Girel, de Montmollin". National Museum of Ceramics, Sèvres. 1983. "Contemporary French ceramics". Museum of Decorative Arts, Paris. 1981. Crafts. Museum of Decorative Arts, Paris. 1980. "Contemporary master potters". Château de Ratilly. 1962. Books: "The voice of pottery.", Ed Fata Morgana. 2009. "Potter's seconds.", Ed Fata Morgana. 2011. "Shared clay.", Ed of the Ceramics and Glass Review. 2010. "The carp's leap.", Ed Fata Morgana. 2013. "Practice of 1300°C glazes.", Ed The Ceramics and Glass Review. 2005. "Practice of ash glazes.", Ed The Ceramics and Glass Review. 1997. "Oasis Potter "In Praise of the Imprint." Ed. The Review of Ceramics and Glass. 1993. "Practice of Stoneware Enamels." Ed. The Review of Ceramics and Glass. 1987. "The Art of Ashes, Stoneware Enamels and Vegetable Ashes." Ed. Taizé Press. 1976. "Through Water and Fire, a Potter's Journey." Ed. Taizé Press. 1973. "The Song of the Hoopoe." Ed. Taizé Press. 1967. (Reissued in 2011) "Celebration of Stone." Ed. R. Morel. 1964. "The Ceramic Poem (Introduction to Pottery)." 1964