



Charles-albert De Saint-genois, Self-portrait With Three Puppets



6 800 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Charles-Albert de Saint-Genois French painter of Belgian origin Avesnelles 1861 - 1918
Asnières-sur-Seine Self-portrait with three of his marionettes Oil on canvas : 62,3 X 51,2 cm Signed bottom right "John Hewelt / (de St Genois)" Frame : 90,1 X 79,1 cm Provenance : -
Unsold at Sotheby's New York, 8/11/12 Estimate : 20.000 - 30.000 \$ (+ buyer's premium) = 15.618 - 23.427 EUR (+ buyer's premium)- Subsequently with Berko Fine Paintings, Knokke Our rare painter was the natural son of the Belgian Baronnes Charlotte de Saint-Genois de Grand-Breucq. Under the stage name John Hewelt he was also active as a puppeteer. His astonishing, lively performances were very popular in Paris and also in London. Hewelt sculpted and

Dealer

by Jean Moust

old master paintings

Tel : 0032475743753

Fax : /

mariastraat 15

Bruges 8000

painted his own marionettes
that perfectly performed in the most amusing way
like living creatures. The three "gringalets" in
our painting must represent King Leopold II of
Belgium (1835 - 1909), the
authoritarian, anti-French Italian prime minister
Francesco Crispi (1818 -
1901) and the famous French cabaret singer
Yvette Guilbert (1865 - 1944). Yvette
Guilbert was of course regularly portrayed by the
famous Post-Impressionist
painter, caricaturist and illustrator Henri de
Toulouse-Lautrec (1864 - 1901)
who was also active at the same time as our
painter in Montmartre's cabarets
and café-concerts. All my paintings stand fully
documented on my website:
<https://www.jeanmoust.com/categories/art/saint-genois-charles-albert-de/self-portrait-with-three-of-his-marionettes-6027290>