



## Auguste Mambour (1896 - 1968) African Woman And Her Child C1920



2 800 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 113

Width : 74

### Description

Auguste Mambour (1896 - 1968) African Woman and Her Child c1920 Here is a very beautiful representation by Auguste Mambour (1896 - 1968) representing an African woman and her child (circa 1920) signed lower right and presented in a half-round ebony-colored wooden frame. Dimensions without frame: 113 x 74 centimeters Biography: Auguste Mambour is a Belgian painter, born in 1896 in Liège where he died in 1968. His work from the 1920s is of a very personal style, marked by the influence of African art. He studied at the Academy of Fine Arts in Liège from 1913 to 1919. His style will then be influenced by Évariste Carpentier, Auguste Donnay and Adrien de Witte before discovering African art. He spent 6 months in 1923 in the Belgian Congo after receiving the

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second prize of Rome in 1922. He adhered to surrealism between 1926 and 1929. He founded an advertising agency at the end of the 1930s. He was also a professor at the Academy of Fine Arts in Liège. Works 1922: Seated Couple (Alphèdre) 1924: Bust of a Woman, private collection. 1926: The Round 1929: Portrait of a Woman Mambole, private collection 1932: Negress Bambole, private collection 1933: Iron Nude, at the Museum of Walloon Art in Liège 1933: Masks