PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Richard Ginori "fiesole" - 1 Vegetable Dish / Covered Dish



250 EUR

Period : 20th century

Condition : Bon état

Material : Porcelain

Description

Superb Vegetable dish / covered dish from the house of GINORI, FIESOLE Collection Diameter: 26 cm Good condition, some micro scratches, some wear to the gilding Marks on the backThis model was produced from 1990 to 2022 Founded in 1735, the Ginori factory has played a major role in the history of Italian ceramics, contributing to the country's artisanal reputation. Its founder, Carlo Ginori, began producing porcelain inspired by Chinese and oriental models, but over time, the factory developed a distinctive style combining elegance and innovation. One of the most significant periods in the history of Richard Ginori was the 19th century, when the Ginori family took direct management of the company. In 1896, the factory took the name Richard Ginori in homage to

Dealer

L'orfèvrerie Lyonnaise

Tableware specialist

Mobile : 0625873384

3 cours d'herbouville

Lyon 69004

Richard, the son of Augusto Ginori. During this period, the factory focused on producing high-quality pieces, often commissioning renowned artists to create unique works. Throughout the 20th century, Richard Ginori continued to distinguish himself by collaborating with prestigious designers. One of his highlights was his collaboration with Gio Ponti, an influential Italian architect and designer. This partnership resulted in extraordinary creations that combined modern aesthetics with traditional craftsmanship. In 2013, the company was acquired by the Gucci Group, which is committed to preserving Richard Ginori's legacy. Under Gucci's leadership, Richard Ginori Ceramica has maintained its reputation for excellence, producing luxury porcelain that masterfully blends tradition and modernity. In conclusion, the story of Richard Ginori is a journey through centuries of craftsmanship and creative collaborations. His legacy still stands as a testament to the richness and beauty of Italian ceramics.