



Pierre-françois Guignard (1740-1794), Louis XVI Bureau Plat, Stamped, 18th Century

4 800 EUR



Signature : Pierre-François Guignard (1740-1794)

Period : 18th century

Condition : Très bon état

Material : Mahogany

Length : 129,5

Width : 69,5

Diameter : 209,5 tablettes comprise

Height : 74

Description

Rectangular double-sided mahogany and oak flat desk, decorated on all sides with panels in molded frames. It opens on the front with a large lockable drawer and two smaller ones and is decorated on the opposite front with three simulated drawers. Two 40 cm pulls at the ends. The top is surrounded by a gilt bronze ingot mold and covered in brown leather (some stains). It rests on four round tapered and fluted legs. Ornamentation of chiseled and gilded bronzes such as pull handles, lock entries, rings and sabots. Stamped PF Guignard and hallmarks of JME. Louis XVI period, 18th century. Guignard Pierre-François Pierre-François Guignard (1740-1794) Cabinetmaker. Paris. Master on January 21, 1767. He established himself as a furniture manufacturer and dealer on rue de la Roquette.

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Guignard left behind fine furniture, both Louis XV and Transition or Louis XVI. Established as a furniture manufacturer and dealer on Rue de la Roquette, Pierre-François Guignard enjoyed great success before becoming actively involved in the Revolution, which earned him the guillotine after the fall of Robespierre. His production of Louis XV, Transition and Louis XVI furniture was varied, original and extremely careful, made of veneer or mahogany, in marquetry with flowers or leaf, in black Chinese lacquer decorated with landscapes and birds. MUSEUMS Small Louis XVI half-moon chest of drawers in ebony and Coromandel lacquer - Louvre Museum

BIBLIOGRAPHY French Furniture of the 18th Century - Pierre Kjellberg - Les Editions de l'Amateur - 2008 Cabinetmakers of the 18th Century - Comte François de Salverte - Les éditions d'Art et d'Histoire - 1934