



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Guy Arnoux (1886-1951) Hunting Rider

320 EUR



Signature : Guy Arnoux (1886-1951)

Period : 20th century

Condition : Très bon état

Material : Water color

### Description

Original watercolor painting on black ink drawing depicting a hunting scene signed Guy Arnoux (1886-1951) featuring a galloping hunting rider. Beautiful old professional frame. Very good general condition. Dimensions 36 cm x 28 cm Guy Arnoux (Paris 1886 - Ardon 1951) painter, illustrator, draftsman and graphic designer, he was appointed official painter of the navy in 1921. Naval decorator and artistic ambassador, he decorated the naval circle of Toulon, as well as several ships of the French Navy, he embarked as a painter on the Richelieu, then left for the United States in 1947 on board the Georges Leygues. His talent goes far beyond the military: he distinguished himself in the decoration of ocean liners, the creation of posters, menus, programs, passionately exploring the

### Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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multiple facets of decorative art. He illustrated nearly eighty books, including several large-format books of remarkable print quality at Devambez. Between 1912 and 1925, he worked for the famous fashion magazine *La Gazette du Bon Ton*. Remaining attached to Parisian life and its artistic milieu, he joined the *Cercle des Mortigny*, founded in 1908 by Dimitri d'Osnobichine and bringing together numerous artists, many of whom drew alongside Arnoux at *La Gazette*, such as Boutet de Monvel, Brissaud, and even the couturier Paul Poiret. Guy Arnoux is the representative of a new popular art, both modern and traditional. He is undoubtedly the last great French picture book, his last great illustrated book: "*Les temps ne sont plus ... Souvenirs de vingt-cinq années de vénerie*" (The Times Are No More ... Souvenirs of Twenty-Five Years of Hunting), sounds like a sort of testament after colorful years exploring the past and the present in harmony with his eternal values.