

## Circa 1500 / 1510, Saint Suzanne? Lime Tree Wiid Carved Statue



3 500 EUR

Signature : Suiveur de Jean GUILHOMET, (né vers 1465 -

mort vers 1513 à Moulins), France Bourbonnais

Period: 16th century
Condition: En l'etat
Material: Solid wood

Width: 27 cm Height: 67cm Depth: 16 cm

## Description

HAUTE EPOQUE Superb Renaissance linden wood sculpture depicting a woman / Saint wearing a headdress and a dress typical of early 16th century period. This figure, which could represent St. Suzanne (?), is directly comparable to a stone sculpture in the collections of the Louvre Museum (see last photo) by Jean GUILHOMET, also known as Jean de Chartres (active around 1465 - circa 1515-1516). Inventory Number Main Number: RF 1160, Collection Department of Medieval and Renaissance Sculptures. The details of her costume demonstrate high quality and faithful execution: \*the medieval headdress with wimple - escoffion with ornamental crown?, very specific, \*the care given to the treatment of the overgown with barrel-shaped puffed sleeves, its houppelande

Dealer

## Siegfried Fabien

Céramique anciennes, Hte Epoque, Art islamique et indien,

Curiosa

Tel: 06 82 45 46 13

Le-Petit-Pressigny 37350

closed by a button or decorative jewel of diamond shape,... \*the lace corset visible under the square neckline of her dress \*the embroidered braid around her waist ... Our statue was originally intended to hold a book / the Bible in its missing hands. Very well preserved, the statue was originally polychrome and has been stripped, but it has a very beautiful light and blonde patina. Some woodworm holes. Dimensions: 67 cm height \* 27 cm width \* 16 cm depthJean GUILHOMET (born around 1465 - died around 1513 in Moulins) was a highly regarded student of the sculptor Michel Colombe: in one of the latter's letters to Margaret of Austria dated December 3, 1511, he wrote: "Jehan de Chartres, my disciple and servant, who has served me for the space of eighteen or twenty years, and is now a carver of images for Madame de Bourbon." Jean de Chartres was active in the city of Moulins, where he was the personal sculptor of Anne of France. The Louvre preserves a group of five statues from the Château des Ducs de Bourbon.