



Saint John The Baptist, Marcello Venusti (1510 - 1579) Workshop/circle



3 500 EUR

Signature : Marcello Venusti (Mazzo di Valtellina 1510 - Rome 1579) atelier/cercle

Period : 16th century

Condition : Très bon état

Material : Oil painting

Width : encadré 58 cm.

Height : encadré 74 cm.

Description

Marcello Venusti (Mazzo di Valtellina 1510 - Rome 1579) workshop/circle Saint John the Baptist Oil on canvas (65 x 50 cm. - In frame 74 x 58 cm.) Full details of the painting ([click HERE](#)) The work depicts Saint John the Baptist in full length in a moment of meditation in the desert, portrayed with sober elegance, seated in his typical contemplative pose with his index finger pointing to the sky, while his gaze turns to the observer, and with one hand he holds the traditional cross-shaped staff, alluding to Christ's sacrifice on the cross. Characterised by a simplicity that enhances the spiritual purity of the subject, the saint is wrapped in a simple bright red cloak, symbolising the abandonment of material things and the connection with the divine dimension, while the barren and arid environment

Dealer

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Old master paintings

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surrounding him represents solitude and sacrifice, central elements in the saint's life. The depiction conveys a profound spirituality, typical of the iconographic canons required in the 16th century, and can be traced back to a painter still active in that century, or at the beginning of the next, close to Marcello Venusti (1510 - 1579), a painter of Lombard origin but active for most of his prolific career in Rome, whose workshop received numerous commissions for similar subjects. Venusti arrived in the Eternal City around 1545, thanks to the support of Cardinal Alessandro Farnese, and worked first on Perin del Vaga's projects in Castel Sant'Angelo and later alongside Michelangelo in the Pauline Chapel in the Vatican. The work is a smaller version, intended for domestic worship, of the altarpiece commissioned from Marcello Venusti for the church of Santa Caterina dei Funari in Rome. LINK: <https://catalogo.fondazionezeri.unibo.it/scheda/opera/16863/ADDITIONAL> INFORMATION: Good condition, complete with gilded frame (not contemporary with the painting). The work is sold complete with certificate of authenticity and descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in the gallery in Riva del Garda, where we will be happy to welcome you and show you our collection of works. If the work is purchased by non-Italian customers, it will be necessary to obtain an export permit, which takes approximately 15-20 days. Our gallery will take care of the entire process until the permit is obtained. All costs for this operation are included. Please feel free to contact us for any additional information. Follow us

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