



## Friar (saint Anthony), Polychrome And Gilded Wood Sculpture, 16th Century



3 500 EUR

Period : 16th century

Condition : En l'etat

Material : Painted wood

Length : 40

Height : 136

Depth : 40

### Description

St. Anthony standing, captured in the act of preaching. His cassock consists of a gold-decorated tunic, striped with dense black parallel lines, and cinched at the waist with a splendid gold cord. Around his neck is a gilded "scapular," and on his feet are classic leather sandals. The work includes the original arms and hands, one of which holds a beautifully crafted open book (missing in the photographs). Measures 136 x 40 x 40 cm. The work, like all our other items, is sold with certificates of authenticity and lawful provenance. We personally handle and organize the packaging and shipping of artworks, with worldwide insurance. If the work is purchased by non-Italian customers, it will require a certificate of free circulation. This can be achieved in 10-20 business days. The gallery will

### Dealer

**Antichità Santa Giulia**

Haute Epoque - Design

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take care of the bureaucratic and financial aspects. All transaction costs are therefore included in the price.