

Porcelain Group Of Putti, Volkstedt (1890-1900)



330 EUR

Period: 19th century

Condition: Très bon état

Material: Porcelain

Length: 37,00cm

Width: 19,50cm

Height: 27,00cm

Description

Impressive sculptural group in uncolored porcelain depicting three putti holding an antique amphora on a neoclassical oval base. The mark refers to the Triebner, Ens and Co manufactory, which enjoyed an excellent reputation in the second half of the 19th century, particularly thanks to the work of Karl Ens's two sons. They significantly improved artistic production and succeeded in attracting artists such as Ernst Barlach (1870-1931), Gerhardt Marcks (1889-1981), and Max Esser (1885-1945). About the manufactory: The Volkstedt porcelain manufactory was founded in 1760 by Georg Heinrich Macheleid, a pharmacist who, almost simultaneously with a prisoner from Meissen, had discovered the secret of making hard-paste porcelain. He obtained permission from the

Dealer

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Elector of Saxony, Frederick III, to establish a manufactory in the small town of Volkstedt, in the heart of Thuringia. What makes porcelain so unique is its refined finish and craftsmanship. Porcelain figurines, one of the factory's most famous products, were shaped and painted by hand. They are often richly decorated and depict romantic scenes, shepherds, putti, or mythological scenes. Condition Report: This item is in good condition and shows no visible signs of deterioration.