Indian Summer In Dijon, Louis Auguste Girardot, 19th Century



1 300 EUR

Signature : Louis Auguste Girardot

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 21,4 cm

Height : 28,7 cm

Depth : 1,4 cm

Description

Subject: View of Dijon, sunset in Indian summerSupport: oil on paper mounted on parquet wood panel Dimensions: 28.7 x 21.4 cmSigned LA Girardot lower left, annotated "Dijon" and dated. Louis Auguste Girardot (born in 1856 in Loulans-les-Forges - died in 1933 in Paris), is an orientalist painter. Son of a mechanic, he studied at the Beaux Arts from 1881 to 1886. He was a student of Jean-Léon Gérôme and Paul Dubois. In 1887, the State bought a painting from him for the first time. In the same year, he received a travel grant for Spain, Algeria and Morocco. During the Salon of French Orientalist Painters in 1907, he co-founded the Provincial Union of Decorative Arts with Etienne Dinet, Victor Prouvé and Jean-Adolf Chudant. It is present in the collections of the Louvre and the Musée

Dealer

Anne Sophie Torossian
Fine arts
Mobile : 0637091370

32 rue des Brières
Condé-sur-Vesgre 78113

d'Orsay.Louvre Museum, Department of Graphic Arts:The Rif, landscape of Morocco, pastel, 24 × 33 cmArab child standing leaning against a wall, drawing, 33 × 21 cmArab woman carrying a child on her back, black and colored pencil, 32 × 22 cmYoung Woman facing forward, one bare breast, 1892, drawing, 22 × 12 cmThe Light of Memory, 1893, ink on wash, 22 × 40 cmStudy of hands, drawing, 49 x 62 cmTétouan, Jewish cemetery, 1904, colored pencil, 20 × 27 cmOrsay Museum:L'Âge tendre, 1892, oil on canvas, 40 × 25 cm (formerly at the French Embassy in Lima)Jewish Cemetery in Tetouan, 1904, oil on canvas, 73 × 106 cmPalais Bourbon: The Port of Tangier, 1895, oil on canvas, 44 × 109 cm (on loan from the Musée d'Orsay)