



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-paul Riopelle - Engraving - Ea - 1991



1 400 EUR

Signature : Jean-Paul Riopelle

Period : 20th century

Condition : Bon état

Material : Paper

Length : 65

Width : 50

Description

Engraving on Japanese paper 1991, printed by Maurice Felt4/10Jean-Paul Riopelle (1923-2002) was a Canadian painter and engraver, born in Montreal. He studied at the École du meuble and joined the automatist movement with Borduas. In 1948, he signed the Refus global manifesto, then moved to Paris. There, he frequented the surrealists and became known for his palette knife paintings. His style: mosaics of intense colors and organic forms. He also practiced engraving and lithography, working with Arte-Maeght and then Maurice Felt. His prints took up his nature themes: birds, leaves, landscapes. He exhibited at the Venice Biennale, the Documenta in Kassel and in major museums. In 1991, the Montreal Museum of Fine Arts dedicated a retrospective to him. He ended his life on Île-aux-Grues,

Dealer

Delahaye antiquités

Généraliste 19th 20 th

Mobile : +33628330196

18 avenue Trudaine

Paris 75009

recognized as one of the greatest artists from
Canada.