



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Guinier "breton Fisherman With A Pipe" Brittany



750 EUR

Period : 19th century

Condition : Parfait état

Material : Water color

Length : 17

Width : 12

Description

Henri Guinier, born Henri Jules Guinier on November 20, 1867 in Paris and died on October 10, 1927 in Neuilly-sur-Seine, is a French painter. Henri Guinier attended the Arts et Métiers school in Châlons-en-Champagne at his father's insistence from 1883, becoming an engineer in 1889, but, admitted to the courses of the Académie Julian and the École des Beaux-Arts in Paris in the studios of Benjamin-Constant (1845-1902) and Jules Lefebvre (1834-1912), he quickly devoted himself to painting, his true passion. In 1896, he won the second prize in Rome, then a gold medal at the Salon des Artistes Français in 1898, the year in which he received a travel grant that allowed him to travel to Holland, Switzerland, and Italy. He won a silver medal at the 1900 World's Fair. In 1904, he married

Dealer

Galerie BALAD

Tableaux Bretons

Mobile : 0647557506

38 avenue de villepreux

Vaucresson 92420

Hélène Glasson, with whom he had a son, Michel Guinier, and a daughter, Annette, one of his favorite subjects. In 1907, he won the Henner Prize. In Paris, Henri Guinier met Fernand Legout-Gérard, who introduced him to Concarneau. There, he bought a villa called Kerdorlett, located in Beuzec-Conq, above the beach, facing west, which became his summer residence. He spent the winter in his house in Neuilly-sur-Seine. He became president of the Artistic Union of the Friends of Concarneau, rubbing shoulders with painters such as Alfred Guillou, Thomas Alexander Harrison, François-Alfred Delobbe, Fernand Legout-Gérard, Édouard Henry-Baudot, etc. An excellent pastellist and brilliant colorist, he painted numerous portraits, mainly of women. He also painted landscapes and marine scenes, often inspired by Brittany, where he painted the costumes and landscapes, mainly the region of Concarneau and the Pays Bigouden, but also in Faouët, Vannes, Paimpol and the island of Bréhat. With a 45/40 cm frame