"the Female Bruisers" -- Engraving By John Goldar, 18th Century English Satire



450 EUR

Period : 18th century

Condition : En l'etat

Material : Paper

Width : 54

Height : 42

Description

Rare 18th-century English satirical print entitled "The Female Bruisers," drawn by the London painter John Collett (1725-1780) and engraved by John Goldar. This street scene, in the spirit of Hogarth, shows two working-class women violently clashing under the amused or worried gaze of passers-by--a vivid reflection of working-class London in the 1760s. Collett's works are sought after for their social observation. The original painting by John Collett that served as a model for this engraving was sold at Christie's London, sale of 7 June 2001 (lot 120). Note: mounted on cardboard

Dealer

Le Printemps des Siècles

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