



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Print By Masao Ido: Ota Temple

300 EUR



Signature : MASAO IDO (1945-2016)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 350 mm

Height : 265 mm

Description

From the sequel: One Hundred Famous Views of Kyoto
Two small marks from an old mount in the top margin.
Ten views of Rakuhoku - Ota Shrine.
This small local shrine is where people come to pray for good health, happiness in marriage, and even success on stage. The kakitsubata irises at Ota-jinja Shrine bloom twice, in May and early June. The pond was originally part of a marshland known as Ota no Sawa. The island in the center of the pond is called the "Floating Island," after the Chinese Island of the Immortals. This shrine is associated with Nasu Yoichi, a military commander active in the Genpei War (1185).
Sosaku Hanga Nishiki-e
Masao Ido was a famous contemporary printmaker, known for his serene and timeless depictions of Japanese landscapes, especially Kyoto. Born in northeast

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China and later settled in Japan, he studied under Koho Nishikawa and Yoshida Koho and mastered the traditional technique of woodblock printing. His works combine traditional aesthetics with modern sensibilities, characterized by rich textures, harmonious colors, and an ability to convey serenity and depth. Subject Width: 300.00
Subject Height: 195.00 Sheet Width: 350.00
Sheet Height: 265.00