



## Art Nouveau Bronze By George Van Sraeten



1 130 EUR

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 19,5

Height : 32

Depth : 16

### Description

Bronze sculpture with two patinas, signed Georges Van Der Straeten (1856 - 1941) and bearing the stamp of the Société des Bronzes de Paris. Van Der Straeten is an artist representative of the Belle Époque and the Art Nouveau movement. Of Belgian origin, he worked in Paris where he received several awards, attesting to his great technical mastery and the quality of his creations. The artist creates here a touching work depicting the bust of a smiling and mischievous young Parisian woman. An elegant and refined work. Weight 5 kg 250 Delivery by colissimo with suitable protections, allow 40 euros for France, on estimate for other destinations. Contact me at 0678876161 Georges Van der Straeten (1856-1941) Georges Van der Straeten is a Belgian sculptor and was a student of the

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sculptor Jef Lambeaux [. He moved to Paris in 1883 and exhibited at the Paris Salon from 1885 until 1912. He notably exhibited at the Universal Exhibition of 1900, where he received various awards including a silver medal. He was named Knight of the Legion of Honor in 1903. Georges Van der Straeten demonstrated great technical mastery in his achievements and a high quality of finish. He produced numerous portraits, graceful and enticing fantasy figures of young Parisian women where, according to Pierre Kjellberg, we "find the amiable style of 18th century sculptors" This artist is representative of the Belle Époque, the period in which Art Nouveau appeared, an international artistic movement that broke with academic production. In this sense, it constitutes a new way of expressing oneself perfectly in phase with this period of political, social, technological and intellectual innovation. Van der Straeten's works are published in large numbers, in different sizes and under very varied titles, by several founders, notably the Société des bronzes de Paris[, the founder Pinedo and the ceramist Friedrich Goldscheider.