



PROANTIC
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Whitesand Bay, Cornwall, 19th Century By Archibald James Stuart Wortley (1849-1905)

6 500 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 81cm

Width : 58cm

Description

Whitesand Bay, Cornwall, 19th Century by
Archibald James Stuart WORTLEY (1849-1905)

- \$40,000 Large view of Whitesand Bay,

Cornwall, oil on canvas by Archibald James

Stuart Wortley, 19th century. A work of excellent

quality and condition, representing a rare early

record of the famous bay near Lands End.

Presented in a gilt frame. Dimensions: 135cm x

100cm approximately (framed) Notes: Archibald

John Stuart-Wortley (1849-1905), British painter

and illustrator. Although renowned for his

portraits and sporting works, Woortley created

some notable landscapes, such as 'From the Cliffs

of Wharncliffe, View towards the Derbyshire

Moors', 1875, exhibited at the Royal Academy

the same year (sold at Christie's London,

Victorian Pictures, 3 June 1999, lot 152

Dealer

SFA Gallery

Surrey Fine Arts Limited

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(£11,500). Kelly's Cornwall Directory of 1889 lists James Lanham (1848-1931) as an artist's colorist, dealer in china, glass and earthenware, ironmonger and cutler, draper's and furniture dealer, bottler of beer and porter... and merchant in wines and spirits. His gallery was a vital hub for the West Cornwall art community, being one of the few venues where local artists could exhibit their work. Original oval relief metal plaque, supplied by the artist's suppliers, verso: "James Lanham, Artist's Colourist, St Ives, Cornwall" and contemporary handwritten note of the artist's name and address attached on the reverse.