PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Dado - 20th - Drypoint "drunkard Beating A Child" - Print



400 EUR

Signature : Dado

Period : 20th century

Condition : Bon état

Material : Paper

Length : 75

Width : 73

Description

Drypoint on copper signed Dado 1973Dado (Miodrag Duric, 1933-2010) was born in Montenegro and moved to Paris in 1956. Quickly recognized for his abundant graphic universe, he created visions populated by hybrid characters and animals, where expressive force dominates. Supported by the Jeanne Bucher gallery, he exhibited in Paris and internationally from the 1960s, notably at Documenta in Kassel, MoMA in New York and the Smithsonian Institution. His works are featured in the Musée d'Art Moderne de la Ville de Paris, the Stedelijk Museum in Amsterdam and numerous public collections. Based in Hérouval, Normandy, he transformed an old mill into a labyrinthine studio, producing paintings, drawings and monumental prints. The Centre Pompidou devoted a retrospective to him,

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confirming his influence. His art invites the viewer to feel the power of his imagination and the density of his inner world, rather than simply admiring it.