



Japanese-style Oxblood Red & Gold Ceramic / Porcelain Cup By Clothilde Legrand



300 EUR

Signature : Clothilde LEGRAND

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 13 cm

Height : 10 cm

Description

20th century CERAMIC Nice ceramic / porcelain bowl on heel with white background covered by oxblood drips. The shape chosen by the artist is as if "dented" and torn, imperfect, to clearly reveal the artist's sculptural work. Part of the belly reveals a subtle opening whose outline is enhanced with gold, in the manner of the KINTSUGI* restoration technique. Kintsugi (????, "gold joint") or kintsukuroi (????, "gold repair") is a Japanese method of repairing broken porcelain or ceramics using lacquer sprinkled with gold powder. Philosophically, it is recognizing the breakage and the repair as part of the history of the object, rather than hiding it. This contemporary ceramic (20th century) is a nod, through its technique and its aesthetics to the ceramic art of Japan, subtly reinterpreted by the

Dealer

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artist in this delicate porcelain. The artist's mark,
hollowed under the bottom, is a stylized character
raising his arms (a play on words for LEGRAND)
Dimensions: 13cm diameter and 10cm height
Perfect condition