



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Tinguely, Meta Suitcase Book, Pierre Horay, 1974



1 200 EUR

Signature : Jean Tinguely

Period : 20th century

Condition : Très bon état

Width : 22 cm

Height : 31 cm

Description

Jean Tinguely, Méta, Book-object by KG Pontus Hultén, Pierre Horay Editor, 1974. 31cm x 22 cm. Rare suitcase book based on a model by Tinguely. Complete with the original drawing by Tinguely, signed and made with the Métamatic N°8. A stamp on the back of the drawing informs us of the date of creation: 12.9.74, in Stockholm. The vinyl record is present at the end of the book. Jean Tinguely, Méta (1974) - An ode to kinetic art and the ephemeral. Published in 1974 by Pierre Horay, Méta is much more than a simple catalog: it is a dive into the bold and poetic universe of Jean Tinguely, a Swiss artist and pioneer of kinetic art. This book, conceived as a work in its own right, brings together photographs, sketches, and texts documenting Tinguely's iconic motion machines--mechanical

Dealer

Animal Fabuleux

XXème siècle

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sculptures where chance, humor, and creative destruction intertwine. Through *Meta*, Tinguely explores his fascination with perpetual motion, the absurdity of mechanisms, and the beauty of impermanence. The works presented, often ephemeral or self-destructive, reflect his desire to break down the boundaries between art and life, between creation and chaos. The book thus becomes a witness to a radical artistic approach, where the machine is no longer a tool, but a metaphor for the human condition. An essential reference for understanding Tinguely's legacy and his influence on contemporary art.