



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Two Sosaku Kokeshi From Sadao Kishi ,japan



150 EUR

Signature : Sadao kishi

Period : 20th century

Condition : Etat d'usage

Material : Painted wood

Height : 33 cm

Description

kishi-sadao was born in Maebashi, Gunma Prefecture in 1932 and produced an array of creative Kokeshi dolls until his passing in 1998. In 1950 he started creating Sosaku Kokeshi. During his career, he received numerous awards, winning the Prime Minister's Award and the Minister of Economy, Trade and Industry Award (METI). He is credited with being one of the major influences of the 'Sosaku Kokeshi Movement', gaining recognition for the dolls as a popular and valid art form. In 1969 his Kokeshi entitled: "Spirit of Wheat" was purchased by the Crown Prince and Crown Princess. In 1970, he dedicated his work to the

Dealer

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Enshrining Festival of the
Meiji Shrine, representing his Kokeshi focused on
the Korobe Gorge golden brown
Wheat which was not only a central theme and
the main agricultural enterprise
in his native prefecture.

Many of his dolls illustrate both a burning
technique as well as
painting images which he initiated called, "Shou
sugiban", which creates
three-dimensional qualities enhancing the
garments on his Kokeshi and
'Michiyuki' (traveling coat) or Kimono. Many of
his dolls have a
three-dimensional ring of different wood to bring
attention to his unique
approach to the Obi. Other Obi were pronounced
and showed flowers such as the
chrysanthemum flower. Additionally, he
incorporated simple flowers and subjects
related to mothers and children as both
form-giving and decoration on the
bodies. The faces on his dolls are extremely
simple incorporating angled eyes
and a suggestion of a nose and lips. Many of his
dolls featured a 'Mage', in
which the hair is stacked, in a complex manner,
with some incorporated
decorative 'Kanzashi' (hairpins). He used a
variety of woods including
Castoaralia wood, and finished with a type of
candle called, "Rosoku no ro" All of his creations
are
beautifully proportioned and show a direct
connection to everyday life. the kokeshi painted
has two scratches on the right profile the
engraved kokeshi one scratch both are signed