



PROANTIC
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Thomas Sergent (1830 - 1890) Barbotine In The Shape Of A Chalice On A Foot Relief Decoration Of A



110 EUR

Signature : Thomas SERGENT (1830 - 1890)

Period : 19th century

Condition : En l'etat

Height : 18cm

Description

Thomas SERGENT (1830 - 1890)

Chalice-shaped barbotine on a foot Relief decoration of a cherub framed by two wolf heads

The base imitates sections of branches Second half of the 19th century Height 18cm (accident

and restoration at the foot, small lack of a branch element) - EUR110 - A career soldier, Thomas

Victor Sergent, a friend of Victor Barbizet,

married one of his daughters. He changed

profession and set up his workshop in 1876 at 106

avenue d'Orléans, in Montrouge, where he had a

very productive and flourishing career for about

ten years. His style at the beginning was quite

close to that of his father-in-law, he quickly

excelled and he exhibited, in 1873, at the

international exhibition in Vienna, in 1874, at that

of London, in 1878 at the Universal Exhibition in

Dealer

Quai Favières Antiquités

Antiquaire généraliste

Tel : 04 70 05 43 37

Mobile : 06 88 71 45 46

6 Quai Favières

Montluçon 03100

Paris where he won the bronze medal, then in 1883, at the International Exhibition in Amsterdam. An extremely productive artist, he created original forms and compositions, of the most varied, ranging from the largest to the smallest subject. Thomas Victor developed a very plastic paste and his colors are luminous, contrasted and more vivid and varied than those of his colleagues, while retaining this aspect of softness and blending which characterizes him. His enamels are deep with beautiful effects of jaspures, often mixed with blues and browns.

Source: Bernard Palissy and his followers, from the 16th century to the present day, Christine Viennet - Edition Fanton