



Mexican School (c. 1700) - Virgen De Los Desamparados / Our Lady Of The Abandoned



4 500 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. This portrait of the Virgin of the Helpless, executed by the Mexican school around 1700, is a work of exceptional ethnographic and artistic value. It transcends its function as a simple devotional painting by presenting the Virgin wearing a mantle entirely covered with votive offerings, gifts that do not relate a miracle, but symbolize the favors granted. This representation fuses European Marian iconography, originating in Valencia, with the context of New Spain, giving the figure a typically indigenous appearance, a cultural syncretism common in late viceregal art, exemplified by other popular devotions. While viceregal devotional painting of the period tended to adhere to the conventions imposed after the Council of Trent, this work demonstrates superior

Dealer

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artistic quality and compositional freedom by elevating votive offerings (usually metal or copper sheets derived from folk art) to a central, structural element of the costume, creating a complex and unique work that profoundly reflects the popular piety, hierarchies, and beliefs of New Spain society. Unframed image dimensions: 93 x 102 cm / 104 x 113 cm, in a magnificent Baroque frame. Galerie Montbaron includes a technical sheet prepared by a certified art historian with all its lots. This sheet is sent digitally upon request.