



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Claude émile Schuffenecker (1851-1934) "landscape Nabis" Signed Lower Left, Workshop Stamp Low

380 EUR

Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 30

Height : 11



Description

Claude Émile SCHUFFENECKER (1851-1934)
"Paysage Nabis" signed lower left, studio stamp
lower right, on 2 joined sheets, Dimensions 11 x
30 cm. Émile Schuffenecker, born December 8,
1851 in Fresne-Saint-Mamès, and died July 31,
1934 in Paris, is a French post-impressionist
painter of the Pont-Aven School. Works Portrait
of Madame Champsaur (1890), Pont-Aven
Museum of Fine Arts[11] Portrait of
Adelswärd-Fersen, Meditation (circa 1901),
National Gallery of Art, Washington, DC, Bruce
Ailsa Mellon Fund. Museum of Art and History
of Meudon The Last Peasant of Meudon, oil on
canvas, 1884 The Hay Cart, oil on canvas, 1886
The Wash-house Boat, oil on canvas, 1881
Museum of Fine Arts of Brest[12]: The Bridge,
pastel on paper, 30 x 40.5 cm[13]; Sailboat on the

Dealer

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Sea, pastel on paper, 23.5 x 15.5 cm[14]; Shore and Cliff at Dawn, pastel on paper, 14 x 20 cm[15]; Seascape, Cliff, pastel on paper, 12.5 x 18 cm[16]; Clump of Trees with Red Foliage, pastel on paper, 13.5 x 17.5 cm[17]; Breton Landscape, Rocks, pastel on paper, 23 x 14.5 cm[18]; Seascape, Etretat, pastel on paper, 11 x 17 cm[19]; Cliff and Point, Normandy, pastel on paper, 13.5 x 18.5 cm[20]; Young Girl with Long Hair, pastel on paper, 19.6 x 28.8 cm[21]; The Clearing, charcoal on paper, 39 x 31 cm[22]; The Little Boy, pastel on paper, 33.7 x 23.7 cm[23]; Marie Grandcerre, pencil, 25 x 16 cm[24]; Scene in a Breton Fishing Port, charcoal on paper, 31 x 24 cm[25]; Poster design for the newspaper l'Eclair, pastel on paper, 65.2 x 49.7 cm[26].