

## Sculpture - Resting Hare, Pierre - Jules Mêne (1810-1879) - Bronze



### 1 200 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period : 19th century Condition : Parfait état

Material : Bronze
Length : 11.8 cm
Height : 9 cm

## Description

Bronze proof, with brown patina, depicting a hare at rest, presented in an attitude of observation, by the sculptor Pierre-Jules Mêne (1810-1879) . The hare is represented with a slender body, with long erect ears, its large and powerful hind legs folded under the body, designed for running, ensuring it a good relaxation. They also allow the hare to sit up to gain some height and observe its environment with a wider field of vision. In animal sculpture, Mêne's bronzes are all perfectly treated in a realistic manner, and represented with an artistic truth and an anatomical rigor that will not weaken over the years . Signature of the sculptor "P.J.MÊNE" in hollow, on the naturalistic oval terrace, decorated with alfalfa. Sculpture of old edition, period second part of the 19th century.

### Dealer

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Perfect state of conservation and patina. Dimensions: 9 cm x 11.8 cm Pierre - Jules Mêne (1810-1879) Pierre - Jules Mêne is a French sculptor, born on March 25, 1810 in Paris, the city where he died on May 20, 1879. He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre -Jules Mene produced many animal sculptures, particularly in vogue under the Second Empire, like Antoine-Louis Barye, Auguste Caïn, Pierre Louis Rouillard and , later , François Pompon .P.J Mêne specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works, the perfection of his productions is widely recognized .He reveals himself, with Antoine-Louis Barye, as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mêne appears to be one of the best wax practitioners of his time.