



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Print By Masao Ido: Adashino Nenbutsu-ji A Sagano

300 EUR



Signature : MASAO IDO (1945-2016)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 350 mm

Height : 265 mm

Description

From the sequel: One Hundred Famous Views of Kyoto
Two small marks from an old mount in the top margin, tiny paper pinching in the top and bottom borders. The print depicts Adashino Nenbutsu-ji in Sagano, one of the ten scenic spots in the area. Under the moonlight, the temple grounds are illuminated by countless candles during the Manto-e of the Bon Festival, where people gather to pay homage to the departed souls. About this print the artist wrote: "Halfway up the gentle slope that continues from Gio-ji Temple toward Torii-moto, a stone staircase on the left leads to several small stone statues of Jizo that welcome visitors. Passing through a path surrounded by trees, one comes to a small hall, in front of which are lined up countless stone Buddhas. Every year during the Manto-e of the

Dealer

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Bon Festival, many people come to light candles.
I wanted to express the atmosphere where the soft
glow of the candle and the pale light of the moon
delicately illuminate the stone Buddhas.
Sometimes the flames flickering in the wind seem
to convey the feelings of forgotten souls." Sosaku
Hanga Nishiki-e Masao Ido was a famous
contemporary printmaker, renowned for his
serene and timeless depictions of Japanese
landscapes, especially Kyoto. Born in
northeastern China and later settled in Japan, he
studied under Koho Nishikawa and Yoshida
Koho and mastered the traditional technique of
woodblock printing. His works combine
traditional aesthetics with a modern sensibility,
characterized by rich textures, harmonious colors,
and an ability to convey serenity and depth.
Subject Width: 300.00 Subject Height: 195.00
Sheet Width: 350.00 Sheet Height: 265.00