



Mario Peruggini, Animal Sculpture Dog, Glazed Stoneware, Unique Piece, 1960s



850 EUR

Signature : Mario Peruggini

Period : 20th century

Condition : Très bon état

Material : Sandstone

Width : 33

Height : 23

Depth : 30

Description

Mario Peruggini, Sculpture Expressionist, abstract and brutalist seated dog. Unique piece, 1950s/60s. In perfect condition. In the style of Olivier Strebelle (Cheval Bayard), Dominique Pouchain, Salvatore Cipolla (Ceramica / Ceramiche). Biography Mario Peruggini (1923 - ...) was born in Italy. He trained in drawing and ceramics in Urbino before moving to Belgium in 1947, where he studied at the École Industrielle Commerciale et de Dessin in Châtelet. He later became a student of Alphonse Darville at the Academy of Fine Arts in Charleroi. In 1952, he was hired by Roger Guérin as a sculptor, modeler and molder, producing architectural works. In 1957, he joined Crame-Crame in Chatelineau, specializing in sculpture. He later became a professor at the Academy of Fine Arts in

Dealer

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20th century objects and furniture

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Charleroi, where he ended his career. Peruggini exhibited in 1965 at the 38th Salon de Charleroi. He sometimes signed his works with the monogram "MP". An animal sculptor, he created tense and improbable depictions of bulls, horses and dogs. Women were also a central subject in his work (busts, torsos, nudes). Bibliography Sculpture in Belgium, by Engelen & Marx, Vander Vekens-Zomers. Salt and Fire, Jean-Claude Migeot. Packaging and delivery costs Collection: Free Belgium: EUR30 France: EUR50 Europe: EUR80 Rest of the world: EUR150