



Mario Peruggini, Animal Sculpture Horse, Terracotta, Unique Piece, 1960s



750 EUR

Signature : Mario Peruggini

Period : 20th century

Condition : Très bon état

Width : 48

Height : 19

Depth : 14

Description

Mario Peruggini, Sculpture Expressionist, abstract and brutalist horse with outstretched neck. Unique piece, 1950s/60s. In perfect condition. In the style of Olivier Strebelle (Cheval Bayard). Biography Mario Peruggini (1923 - ...) was born in Italy. He trained in drawing and ceramics in Urbino before moving to Belgium in 1947, where he continued his studies at the École Industrielle Commerciale et de Dessin in Châtelet. He later studied under Alphonse Darville at the Academy of Fine Arts in Charleroi. In 1952, he was hired by Roger Guérin as a sculptor, modeler and molder, creating architectural pieces. In 1957, he worked at Crame-Crame in Chatelineau, specializing in sculptural works. He later became a professor at the Academy of Fine Arts in Charleroi, where he

Dealer

**Galerie Pignolet**

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

ended his career. Peruggini exhibited in 1965 at the 38th Salon de Charleroi. He sometimes signed his works with the monogram "MP". An animal sculptor, he often depicted bulls, horses and dogs in tense and improbable positions. Women also figured among his favorite subjects (busts, torsos, nudes). Bibliography Sculpture in Belgium, by Engelen & Marx, Vander Vekens-Zomers. Salt and Fire, Jean-Claude Migeot. Packaging and delivery costs Collection: Free Belgium: EUR30 France: EUR50 Europe: EUR80 Rest of the world: EUR150