



PROANTIC
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Harry Elstrom, Art Deco Expressionist Sculpture "nude Female Bust" Unique Piece 1940



550 EUR

Signature : Harry ELSTROM

Period : 20th century

Condition : Très bon état

Material : Terracotta

Width : 23

Height : 35

Depth : 16

Description

Harry Elstrøm, Expressionist Sculpture Bust of a naked woman, Art Deco period. Unique piece in terracotta, 1940s. Beautiful original condition. In the spirit of Belgian artists such as Auguste Mambour, Oscar Jespers, Louis Buisseret, Josef Cantré, Charles Leplae, Oscar De Clerck, Emile Poetou, Henri Puvrez, Jean Canneel... Height with base: 35 cm. Biography Harry-Arnold Elstrøm (1906 - 1993) was a Belgian Expressionist sculptor. Born in Berlin to a Danish father and an English mother, he studied art and art history in Dresden and trained at the Royal Porcelain Manufactory of Meissen. He continued his studies at the English Academy in Rome and in Florence, also taking part in archaeological excavation campaigns in Pompeii. In 1928, he moved to Brussels to study sculpture at the

Dealer

Galerie Pignolet

20th century objects and furniture

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53 Chaussée de Waterloo

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Academy with Paul Dubois, Victor Rousseau and Jacques Marin, receiving several awards for his work. He was professor of sculpture at Saint-Luc (1940-1972), then professor of graphic and plastic arts at the Faculty of Applied Sciences (architecture) of the Catholic University of Louvain (1952). Elstrøm exhibited widely, including at the Brussels Universal Exhibitions of 1935 and 1958. He was also the author of coins, stamps, ceramics, and monumental statues. He died in Linkebeek in 1993. Notable works in public space: Sculptures for the Basilica, Koekelberg; Monument to Jules Cornet, Avenue Frère-Orban, Mons; Monument to Jan-Pieter Minckelers and Duke Louis-Englebert d'Arenberg, Heverlee. Bibliography: Paul Piron, Dictionary of Belgian visual artists of the 19th and 20th centuries, Editions Art in Belgium, Ohain-Lasne, 2003, vol.1, p.547. Eugénie De Keyser, Contemporary sculpture in Belgium. Belgium, art of time, Laconti, 1972, pp.226-227. Cor Engelen & Mieke Marx, Beauty and the arts in Belgium from 1830, General Archive, Studia 90, 2002, vol.2, pp.688-690. Packaging and delivery costs: Collection: Free Belgium: EUR30 France: EUR50 Europe: EUR80 Rest of the world: EUR150