



**PROANTIC**  
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## Domien Ingels For Ceramaes, Art Deco Ceramic Animal Sculpture, White Turkey, 1930



300 EUR

Signature : Domien Ingels

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 8

Height : 10

Depth : 10

### Description

Domien Ingels, Sculpture Rare subject by the sculptor. Perfect condition. Signature visible under the piece. Comparable subject in blue visible on ArtaPlaza. Biography Domien Ingels (1881 - 1946) is considered one of the leading Belgian sculptors of the Art Deco period, alongside Alberic Collin, Thierry Van Rijswijck and Raymond de Meester de Betzenbroeck. Son of a butcher, he became especially renowned for his powerful animal figures, full of strength in both attitude and gesture -- draft horses, farmyard animals, and dogs such as the Borzoi greyhound. His favorite subject, however, remained the draft horse. He trained in the workshops of Domien Van den Bossche and Hippolyte Le Roy, then attended the Academy of Fine Arts in Ghent. In 1900, he became assistant professor there, teaching

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drawing and sculpture until 1941. Ingels shared a studio at the Béguinage in Ghent with his friend Constant Permeke (1886-1952). He also collaborated extensively with the stoneware publisher Roger Guérin in Bouffioulx and with the Maes workshops in Ghent (Ceramades). He died in 1946, leaving behind a remarkable body of work. His creations are preserved in numerous museums and in monumental works across various Belgian cities.

Packaging and delivery costs  
Collection: Free  
Belgium: EUR30  
France: EUR50  
Europe: EUR80  
Rest of the world: EUR150