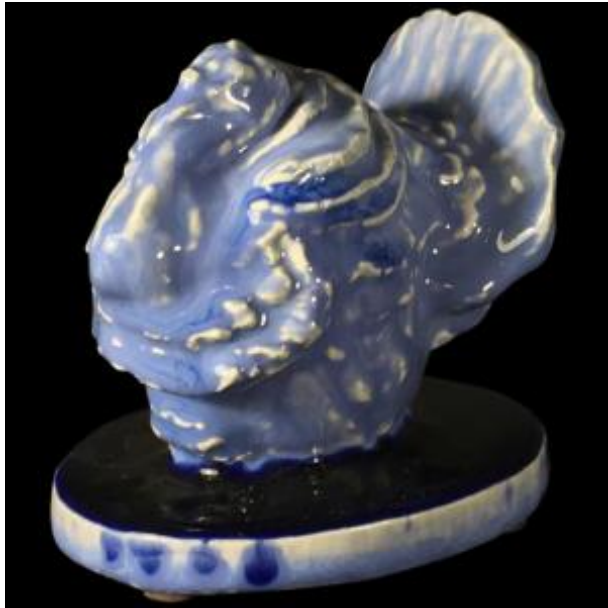




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Domien Ingels For Ceramaes, Art Deco Ceramic Animal Sculpture, Blue Turkey, 1930



300 EUR

Signature : Domien Ingels

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 8

Height : 10

Depth : 10

Description

Domien Ingels, SculptureRare subject by the sculptor.Perfect condition.Mark under the piece illegible (underglaze).Comparable subject in white with legible signature "CERAMAES" visible on ArtaPlaza.BiographyDomien Ingels (1881 - 1946) is regarded as one of the most important Belgian sculptors of the Art Deco period, alongside Alberic Collin, Thierry Van Rijswijck and Raymond de Meester de Betzenbroeck.Son of a butcher, Ingels became renowned for his powerful animal figures, captured both in attitude and gesture -- particularly draft horses, farmyard animals, and dogs such as the Borzoi greyhound. His favorite subject, however, remained the draft horse.He studied in the workshops of Domien Van den Bossche and Hippolyte Le Roy, and also

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attended the Academy of Fine Arts in Ghent. In 1900, he became assistant professor there and taught drawing and sculpture until 1941. Ingels shared a studio at the Béguinage in Ghent with his friend Constant Permeke (1886-1952). He collaborated extensively with the stoneware publisher Roger Guérin in Bouffioulx and with the Maes workshops in Ghent (Ceramades). He died in 1946, leaving behind a rich and remarkable body of work. His creations are present in numerous museums as well as in monumental public works throughout Belgium.

Packaging and delivery costs

Collection:

Free

Belgium: EUR30

France: EUR50

Europe: EUR80

Rest of the world: EUR150