



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Pierre Labrouche (1876-1956) "engraved Pines" Original Color Engraving On Vellum Paper

190 EUR



Signature : Pierre LABROUCHE

Period : 20th century

Condition : Bon état

Material : Vellum

Length : 52

Width : 42

Description

Original etching numbered 11, hand-signed in pencil by the artist. Pierre Labrouche, painter and engraver born in Bayonne in 1876 and who died in 1956, distinguished himself with his work on the light and poetry of the landscapes of the Southwest. He exhibited at the Salon of the National Society of Fine Arts and participated in the Society of Original Color Engraving. His compositions delicately evoke the moorland, the dunes and the maritime pines. Technique: original etching (color aquatint) Support: vellum paper Numbering: 11 (limited edition) Signature: handwritten "Pierre Labrouche" lower right Dimensions on view: 36 × 28 cm Framed dimensions: 52 × 42 cm Framed, under glass, light wood frame Landes landscape with maritime pines, treated in a subtle range of

Dealer

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Victor Hugo

Mont-de-Marsan 40000

greens, blues and grays, conveying all the calm  
and luminous atmosphere of the coastal forests.