



Anzengruber Keramik, Sculpture Of A Naked Watusi African Woman With A Ceramic Shield, Circa 1



450 EUR

Signature : ANZENGRUBER KERAMIK

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 20

Height : 25

Depth : 20

Description

<p>Leopold Anzengruber, Sculpture Naked African Watusi woman with shield and loincloth. Vienna, 1950s. Made by Leopold Anzengruber Keramik. Numbered piece. In good condition (brass spear missing). Biography Leopold Anzengruber (1912 - 1979) was born in Austria. He discovered ceramics in Florence and completed his studies in 1942. In 1948, he took over the ceramic workshop of Gusti Mundt-Amann in Vienna. His recognizable and distinctive style quickly led the company to prosperity. In 1951, inspired by the King of the Moors, he created numerous variations of black and African figures, which became the firm's bestsellers. This so-called "Negro Idea" marked a period of absolute glory for the company. By 1958, the factory employed 96 people and</p>

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

produced numerous groups of figures, animals and small sculptures. Initially handmade, production methods later evolved with the times while always preserving the refined Anzengruber style. Leopold Anzengruber died in 1979, which quickly brought the company to an end.

Alongside Keramos and Frederich Goldscheider (terracotta and ceramic figurines), Anzengruber's factories were leaders in Austria, widely known and distributed worldwide. Packaging and

delivery costs
Collection: Free
Belgium:

EUR30
France: EUR50
Europe: EUR80
Rest of the world: EUR150