



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Anzengruber Keramik, Ceramic Sculpture Of A Naked African Watusi Woman With A Tamtam And Loincloth



450 EUR

Signature : ANZENGRUBER KERAMIK

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Leopold Anzengruber, Sculpture Naked African Watusi woman with tamtam and loincloth. Vienna, 1950s. Made by Leopold Anzengruber Keramik. Numbered piece. In good condition. Biography Leopold Anzengruber (1912 - 1979) was born in Austria. He discovered ceramics in Florence and completed his studies in 1942. In 1948, he took over the ceramic workshop of Gusti Mundt-Amann in Vienna. His recognizable and distinctive style quickly gained success and led the company to prosperity. In 1951, inspired by the King of the Moors, he began designing numerous variations of black and African figures, which became the workshop's bestsellers. This so-called "Negro Idea" marked a period of absolute glory for the company. By 1958, the factory employed 96

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20th century objects and furniture

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people and produced numerous groups of figures, animals and small sculptures. Initially handmade, the production methods later evolved with the times, while always retaining the unique and refined Anzengruber style. Leopold Anzengruber died in 1979, which quickly brought the company to an end. Together with Keramos and Frederich Goldscheider (terracotta and ceramic figurines), Anzengruber's factories were among the leaders in Austria, known and distributed worldwide. Packaging and delivery costs
Collection: Free
Belgium: EUR30
France: EUR50
Europe: EUR80
Rest of the world: EUR150