Anne Body "parce Queue" Oil On Paper, Mixed Media On Paper, 1970



600 EUR

Signature : Anne Body

Period : 20th century

Condition : Très bon état

Width : 22,5

Height : 25

Description

Anne Body "Parce queue"Gouache drawing on paper, 1970.Surrealist abstract composition.Signed and dated 1970.Good original condition.Provenance: Artist's studio funds in 2018.BiographyAnne Body (Anne-Marie Body) - (1939 - 2016)Engraver, draftsman, painter and poet.She specialized in engraving (etching, drypoint, aquatint) and illustration (painting, washes, drawings, monotypes). Her work, filled with feminism, is poetic and surrealist. In the manner of Alfred Jarry and influenced by the Cobra group, Pablo Picasso and Jean Cocteau, she developed an expressionist figuration of a gestural, primitive, even childlike type -- an erotic and provocative world.Born in Charleroi on July 16, 1939, she lived in Namur from 1940 onwards.In the early 1960s, she

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studied Decorative Arts at the Sainte Marie Institute in Brussels, then enrolled at the Academy of Fine Arts in Namur in the Graphic Arts and Crafts course, completing her studies with the 1st Prize with Great Distinction.Before 1970, she won numerous prizes, including:Prize of the Ministry of the Middle ClassesSilver Medal of the GovernmentJean Graffé Prize (Engraving)She collaborated with the Société Union Chimique Belge SA (UCB) on advertising projects (POSTAFENE), and was noticed by J. Walter Thompson Co SA, who exhibited her in 1971 in their Brussels offices.From 1970, she lived and worked in her studio "Mon refuge", route de Tancrémont 5, 4800 Pepinster.She died in 2016.CollectionsHer works are held by:Crédit Communal bankState CollectionsProvince of LiègeCabinet des Estampes of Brussels and LiègeVarious private collectionsPackaging and delivery costsCollection: FreeBelgium: EUR30France: EUR50Europe: EUR80Rest of the world: EUR150