



Anne Body "she Is Rotten" Engraving 1/36, Signed And Dated 1967



320 EUR

Signature : Anne Body

Period : 20th century

Condition : Très bon état

Width : 49,5

Height : 28

Depth : 2

Description

Anne Body "She is rotten" Engraving on paper, ex. 1/36, dated 1967. Unframed. Good original condition. Provenance: Artist's studio funds in 2018. Total dimensions including mat: 54 x 66.5 cm. Biography Anne Body (Anne-Marie Body) - (1939 - 2016) Engraver, draftsman, painter and poet. She specialized in engraving (etching, drypoint, aquatint) and illustration (washes, drawings, monotypes). Her work, filled with feminism, is poetic and surrealist. In the manner of Alfred Jarry and influenced by the Cobra group, Pablo Picasso and Jean Cocteau, she developed an expressionist figuration of a gestural, primitive, even childlike type -- an erotic and provocative world. Born in Charleroi on July 16, 1939, she lived in Namur from 1940 onwards. In the early 1960s, she studied

Dealer

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20th century objects and furniture

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Decorative Arts at the Sainte Marie Institute in Brussels, then enrolled at the Academy of Fine Arts in Namur in the Graphic Arts and Crafts course, completing her studies with the 1st Prize with Great Distinction. Before 1970, she won numerous prizes, including: Prize of the Ministry of the Middle Classes Silver Medal of the Government Jean Graffé Prize (Engraving) She collaborated with the Société Union Chimique Belge SA (UCB) on advertising projects (POSTAFENE), and was noticed by J. Walter Thompson Co SA, who exhibited her in 1971 in their Brussels offices. From 1970, she lived and worked in her studio "Mon refuge", route de Tancremont 5, 4800 Pepinster. She died in 2016. Collections Her works are held by: Crédit Communal bank State Collections Province of Liège Cabinet des Estampes of Brussels and Liège Various private collections Packaging and delivery costs Collection: Free Belgium: EUR30 France: EUR50 Europe: EUR80 Rest of the world: EUR150