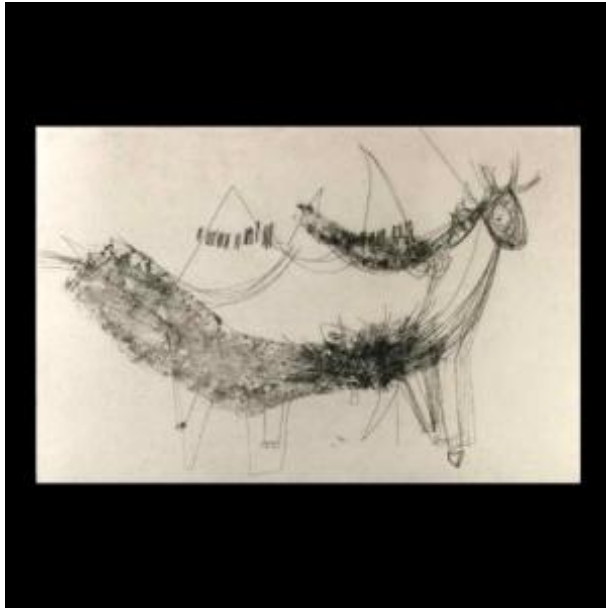




Anne Body "anonymous 20th Century", Engraving 3/17, Circa 1965



280 EUR

Signature : Anne Body

Period : 20th century

Condition : Très bon état

Width : 29

Height : 19,5

Depth : 1

Description

Anne Body "Anonymous 20th century" Engraving 3/17, circa 1965. Unframed. Good original condition. Provenance: Artist's studio funds in 2018. Total dimensions including mat: L 48 x H 47 cm. Biography Anne Body (Anne-Marie Body) - (1939 - 2016) Engraver, designer, painter and poet. Her work, filled with feminism, is poetic and surrealist. Influenced by the Cobra group, Pablo Picasso and Jean Cocteau, her art is marked by an expressionist figuration of a gestural, primitive, even childlike type, evoking an erotic and provocative world. Born in Charleroi on July 16, 1939, she lived in Namur from 1940 onwards. In the early 1960s, she studied Decorative Arts at the Sainte Marie Institute in Brussels, then enrolled at the Academy of Fine Arts in Namur in the Arts and Graphic Crafts course, completing

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her studies with the award of the 1st Prize with Great Distinction. Before 1970, she won numerous prizes, including: Prize of the Ministry of the Middle Classes Silver Medal of the Government Jean Graffé Prize (Engraving) She collaborated with the Société Union Chimique Belge SA (UCB) on advertising projects (POSTAFENE), and was noticed by J. Walter Thompson Co SA, who exhibited her in 1971 in their Brussels offices. From 1970, she lived and worked in her studio "Mon refuge", route de Tancrémont 5, 4800 Pepinster. She died in 2016. Collections Her works are held by: Crédit Communal bank State Collections Province of Liège Cabinet des Estampes of Brussels and Liège Various private collections Packaging and delivery costs Collection: Free Belgium: EUR30 France: EUR50 Europe: EUR80 Rest of the world: EUR150