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## The Flight Of Corisca, Ca. 1695 - 1705 By Richard Van Orley, Etching, 17th Century



400 EUR

Signature : Richard Van Orley (1663-1732)

Period : 17th century

Condition : Bon état

Material : Paper

Width : gravure 19.5 cm, canson 32 cm

Height : gravure 25.5 cm, canson 49 cm

### Description

Etching depicting Corisca's escape, engraved by Richard Van Orley. Corisca manages to free herself from the satyr's hands. The satyr lies on the ground, Corisca's braid in his hand. This print from a series of twelve was used to illustrate Giovanni Battista Guarini's play *Il pastor fido* (The Faithful Shepherd), sixth scene of the second act. A copy preserved at the Museum of Fine Arts in Ghent (Belgium). Period late 17th, early 18th century. Good general condition. Delivery 14 euros in France, 35 euros in the EU and 60 euros rest of the world.

### Dealer

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