



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Christ In The House Of Mary And Mary Magdalene, 16th Century

12 500 EUR



Signature : Francesco Bassano

Period : 16th century

Condition : Parfait état

Material : Oil painting

Length : 82

Width : 110

### Description

Painting oil on canvas, measuring 82 x 112 cm without frame and 100 x 130 cm with contemporary frame, depicting Christ in the house of Mary and Magdalene by the painter Francesco Bassano the Younger (Bassano del Grappa 1549 - Venice 1592), painted between approximately 1570 and 1580. This fine, unpublished canvas, of remarkable quality, has notable points of interest with its enlarged format, the basket full of food, the glimpse of the fireplace with its twilight background and a particular, delicate and very sweet light. We can see how the brush is full of material, which is expressed through a very accurate description of the characters, both in their clothes and the folds of them, in the sparkle of the plates and metal containers, and in the truly vivid colours of the

### Dealer

**Antichità Riccardo Moneghini**

Furniture and paintings from the 16th to the 18th century

Tel : +39 3488942414

Mobile : + 39 3488942414

Via privata f.lli Asquasciati 88

Sanremo 18038

characters' clothes. These are all characteristics of Francesco Bassano, the youngest and most talented of Jacopo Bassano's sons and collaborators. One of Francesco's characteristics, which is very evident in this painting, is his ability to render the flashes of light that snake between objects or people, or the great concreteness in unfolding the work obtained through the contrast of light that emphasises the volumes, the mellow colour and his energetic and confident brushstrokes that make his art and this painting truly majestic. In my opinion, the work was created between 1570 and 1580, because there was a period of close collaboration between his father Jacopo and Francesco, during which the qualities and characteristics that would make the painter unique in his genre became most evident. The paintings and works of art published here are my exclusive property and therefore are always available to be viewed, by appointment, in my exhibition sites located in Sanremo and Brescia.

This item, like all our objects, is sold accompanied by a photographic certificate FIMA of authenticity and lawful origin; this document identifies the object by adding more value to the article.

We take care and personally organize the packaging and shipping of our items with insurance all over the world. Mr. Riccardo Moneghini Art Historian