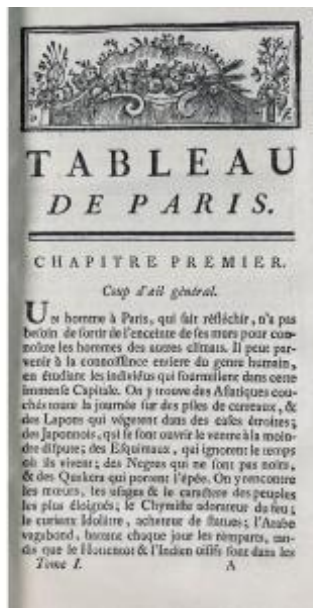




PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

[mercier (louis-sébastien)] - Painting Of Paris. Amsterdam, 1783-1788, Period Bindings.



800 EUR

Signature : [MERCIER (Louis-Sébastien)] - Tableau de Paris.

Amsterdam, 1783-1788, reliures d'époque à conforter.

Period : 18th century

Condition : Bon état

Material : Paper

Length : 6 volumes in-8 d'un poids d'environ 1,5 kilos.

Description

[MERCIER (Louis-Sébastien)] - Tableau de Paris. Amsterdam, se, 1783-1788; in-8, approximately 250 pp. per volume, contemporary marbled full calf bindings, spines decorated with 5 raised bands, edges painted in red. The 12 volumes. The 12 volumes bound in 6. Louis-Sébastien Mercier is one of the most prolific writers of the eighteenth century. His father was from Metz. "The Year Two Thousand Four Hundred Forty" is his best-known book, along with "Tableau de Paris". bindings to be strengthened.

Dealer

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