Paintings By François Thango, Congolese Painter, Polo Polo School



1 650 EUR

Signature : François Thango

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 76cm

Height : 53cm

Description

Superb thick canvas probably from the artist's early period in the 1960s. François Thango was the son of a woman from Cabinda and a Congolese father. He grew up in Brazzaville and studied at the city's School of Fine Arts. He began painting in the 1950s and exhibited his works for the first time in 1956. He was part of the first generation of young Congolese painters around Pierre Lods in the very recent Poto-Poto painting school. In 1958, Lods chose Thango to represent the Poto-Poto school of painters at the World Fair in Brussels. Thango was an influential artist of his time and was often invited to exhibit his works in national and international exhibitions. He also taught art in Brazzaville and had a significant impact on the local art scene. The frame is modern and the painting has been checked. There

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is no shortage of painting. François Thango's artistic style can be described as vibrant and colorful. Thango worked in many different mediums, including oil paint, watercolor, and gouache. Thango's work is characterized by its expressive style and vivid color palette. François Thango's work was exhibited widely during his lifetime, but it has also been featured in posthumous exhibitions. The Musée National d'Art Moderne in Paris exhibited his works in 1989, and a retrospective exhibition of his work was held at the Fondation Cartier in 1995. An internationally renowned painter, François Thango was one of the leaders of the Poto-Poto school. The appeal of the works of this school is growing, and the popularity of these leading artists is rising. The Poto-Poto school, due to its pioneering role in Africa and its highly decorative identity, could experience a boom in the near future.