Carlos Endara Studio - Portrait Of A Bourgeois, Panama, Circa 1905



300 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30 avec cadre, 18,5 sans cadre

Width : 24 avec cadre, 13 sans cadre

Description

Vintage photographic print, mounted under a decorative mat, presented in a contemporaneous wooden frame with gilded pastiglia.This studio portrait depicts a man of strong presence, easily recognizable as the same protagonist seated at the center of the group portrait by Carlos Endara presented in another entry. Here, isolated from his companions, he appears standing, leaning on an ornate table, in a carefully studied pose that emphasizes his authority and social status. His well-groomed beard, dark suit, and high-laced boots highlight the image of a landowning bourgeois, a hacendero, or a figure involved in the political and administrative life of late 19th-century Panama.The painted backdrop, draped curtain, and symmetrical composition confirm the nature of a commissioned portrait,

Dealer

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intended to affirm the sitter's social position.Biographical note: Carlos Endara Andrade (Ibarra, Ecuador, 1865 - Panama, 1954) was one of the pioneers of Panamanian photography. Trained as a draftsman, he moved to Panama at the end of the 19th century, where he founded his own studio and produced portraits of the local elites as well as urban and rural views, today forming a precious visual memory of Panamanian society of his time.