



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Roosters, Jean Lurçat - Aubusson Tapestry, Atelier Pinton Freres - 300lx155h Cm - No. 1575

35 000 EUR



Signature : Jean Lurçat

Period : 20th century

Condition : Parfait état

Material : Wool

Width : 300 cm

Height : 155 cm

Depth : 0.5 cm

Description

In keeping with tradition, this magnificent tapestry has undergone a thorough cleaning and careful inspection by our experts at the Galerie Lissier artisan workshop. It is now ready to adorn your home. A Majestic Work by the Master of Modern Tapestry Discover "Les Coqs" (No. 1575), an exceptional Aubusson tapestry, the result of the collaboration between the visionary artist Jean Lurçat (1892-1966) and the prestigious Atelier PINTON Frères. Representative of the revival of textile art in the 20th century, this piece is not only a wall decoration, but an investment in a part of French art history. Characteristics of the Work Artist: Jean Lurçat, central figure in the renaissance of contemporary tapestry. Weaving Workshop: PINTON Frères, guarantor of quality and ancestral know-how in Aubusson. Title: The

Dealer

Galerie lissier

French Tapestry | Rugs & Kilims| Antique - Modern

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Roosters (Symbol of dawn, vitality and France). Impressive Dimensions: 300 cm×155 cm (Width × Height), ideal for a large wall, a private collection or an institutional space. Inventory Number: N° 1575 (Attesting to its authenticity and traceability). A Symbolic and Vibrant Design The work is distinguished by its emblematic style of Lurçat, mixing a primitive force with a sophisticated composition. The motif is centered around two proud, stylized roosters, framed by lush, golden vegetation. Striking Contrast: The light background, shot through with undulating sunbeams in vivid yellow, contrasts powerfully with a dramatic upper right corner, evoking the stormy night sky - a recurring theme in Lurçat's work symbolizing the cycle of life, light and dark. Masterful Color Palette: The use of earth tones, rich greens, deep reds, and vibrant yellows, typical of Lurçat's simplified "carton," gives the tapestry unparalleled visual texture and depth. This is a rare opportunity to acquire a museum-quality work by one of the greatest names in 20th-century art, in a remarkably well-preserved condition.