



Adolphe Poot (1924 - 2006) Belgian Painter - " Farmhouse In Spring "

3 400 EUR



Signature : Adolphe Poot (1924 - 2006) Peintre belge,
signature : signée en bas à gauche « A. Poot »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 122,5 cm

Height : 93 cm

Depth : 10 cm

Description

Adolphe Poot 1924 - 2006 Belgian
Painter 'Farmhouse in Spring' Signature: signed
lower left ' A. Poot ' ? Medium: oil on
canvas ? Dimensions: image size 73,5 x 100,5 cm,
frame size 93 x 122,5 cm Biography: Adolphe
Poot was a Belgian painter, born in 1924 in
Belgium, who dedicated his artistic life to
capturing the quiet poetry of the natural world.
Working primarily in oils on canvas and panel,
Poot focused on landscapes, orchards, and forest
scenes, translating the soft light and gentle
rhythms of the Flemish countryside into intimate,
timeless works. Emerging in the post-war years,
Poot developed a style rooted in the Flemish
Impressionist tradition, characterized by a
delicate palette of natural greens and warm earth
tones. His brushwork conveys both structure and

Dealer

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softness, allowing each composition to breathe while retaining a careful sense of detail. His landscapes often depict the tranquility of orchards in bloom, the dense quiet of forest paths, or the subtle movement of clouds over rolling fields, evoking a deep sense of place and season. Among his notable works is "Waiting to Get on Board" (1948), a tender glimpse into everyday life rendered with sensitivity and light, as well as "The Orchard", which captures the fragile beauty of nature in spring. Each painting reveals Poot's dedication to the nuances of light and his ability to translate the familiar into moments of calm reflection. Though Adolphe Poot remained relatively unknown outside Belgium, he developed a dedicated circle of collectors who appreciate his serene, contemplative landscapes and the honesty with which he approached his subjects. His paintings appear periodically at auctions in Belgium, where they continue to find homes with those who value the quiet beauty of the natural world. Adolphe Poot passed away in 2006, leaving behind a legacy of paintings that stand as gentle testimonies to his love for nature and his ability to transform the everyday into something enduring and poetic.